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| **Objectives**  | **Autumn** | **Spring** | **Summer** |
| **Theme:**  | **Theme:** | **Theme:** |
| **Word Reading*** Apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words.
* Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.
* Attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words.
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* Use appropriate strategies to decode unfamiliar words, e.g. blending sounds.
* Develop fluency by reading with expression, taking accounts of speech marks, punctuation etc.

**Comprehension*** Know which books to select for specific purposes, especially in relation to science, history and geography learning.
* Use dictionaries to check the meaning of unfamiliar words.
* Begin to understand simple themes in books.
* Explain the meaning of words in context.
* Ask questions to improve understanding of a text.
* Infer meanings and begin to justify them with evidence from the text.
* Retrieve and record information from non-fiction.
* Make connections with prior knowledge and experience.
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* Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.

**Comprehension*** Discuss and record words and phrases that writers use to engage and impact on the reader.
* Predict what might happen from details stated and deduced information.
* Identify some text type organisational features, for example, narrative, explanation, persuasion.
* Begin to build on others’ ideas and opinions about a text in discussion.
 | **Word Reading*** Identify and comment main purpose, e.g. ‘the writer doesn’t like violence’.
* Recognise some features of the context of texts, e.g. historical setting, social or cultural background.

**Comprehension*** Know and recognise some of the literary conventions in text types covered.
* Prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action.
* Identify how the writer has used precise word choices for effect to impact on the reader.
* Explain why text types are organised in a certain way
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