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| **Objectives**  | **Autumn** | **Spring** | **Summer** |
| **Theme:**  | **Theme:** | **Theme:** |
| **Word Reading*** Apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words.
* Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.
* Attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words.
* Re-read and read ahead to check for meaning.

**Reading Comprehension (continued)*** Present an oral overview or summary of a text.
* Present the author’s viewpoint of a text.
* Present a personal point of view based on what has been read.
* Listen to others’ personal point of view.
* Explain a personal point of view and give reasons.
* Know the difference between fact and opinion.
* Use knowledge of structure of text type to find key information.
* Use text marking to identify key information in a text.
* Make notes from text marking.
 | * Apply knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words.
* Attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words.
* Re-read and read ahead to check for meaning
* Present an oral overview or summary of a text.
* Present the author’s viewpoint of a text.
* Listen to others’ personal point of view.

Know the difference between fact and opinion* Explain a personal point of view and give reasons.
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Re-read and read ahead to check for meaning* Present an oral overview or summary of a text.
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* Use text marking to identify key information in a text.

Make notes from text marking. | * Attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words.

Re-read and read ahead to check for meaning* Present an oral overview or summary of a text.
* Present the author’s viewpoint of a text.
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| **Reading Comprehension*** Become familiar with and talk about a wide range of books, including myths, legends and traditional stories and books from other cultures and traditions and know their features.
* Read non-fiction texts and identify purpose and structures and grammatical features and evaluate how effective they are.
* Identify significant ideas, events and characters and discuss their significance.
* Learn poems by heart for example, narrative verse, haiku.
* Prepare poems and plays to read aloud and to perform, showing understanding through intonation, tone, volume and action.
* Use meaning-seeking strategies to explore the meaning of words in context.
* Use meaning – seeking strategies to explore the meaning of idiomatic and figurative language.
* Identify and comment on writer’s use of language for effect. for example, precisely chosen adjectives, similes and personification.
* Identify grammatical features used by writer – rhetorical questions, varied sentence lengths, varied sentence starters, empty words – to impact on the reader.
* Draw inferences such as inferring characters' feelings, thoughts and motives from their actions.
* Justify inferences with evidence from the text.
* Make predictions from what has been read.
* Summarise the main ideas drawn from a text.
* Identify the effect of the context on a text. for example, historical or other cultures.
* Identify how language, structure and presentation contribute to the meaning of a text.
* Express a personal point of view about a text, giving rea sons.
* Make connections between other similar texts, prior knowledge and experience.
* Compare different versions of texts and talk about their differences and similarities.
* Listen to and build on others’ ideas and opinions about a text.
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Listen to and build on others’ ideas and opinions about a text. | * Become familiar with and talk about a wide range of books, including myths, legends and traditional stories and books from other cultures and traditions and know their features.
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* Use meaning-seeking strategies to explore the meaning of words in context.
* Identify how language, structure and presentation contribute to the meaning of a text.
* Express a personal point of view about a text, giving reasons.

Make connections between other similar texts, prior knowledge and experienceListen to and build on others’ ideas and opinions about a text. |